

Butcher Cherel Janangoo c 1920-2009

Skin Group	Jangkarti
Country	Jalnganjoowa
Language	Gooniyandi / Kija

Butcher Cherel Janangoo was born around 1920 at Jalnganjoowa. This is near the original homestead on one of the longest established cattle stations in the Kimberley, Fossil Downs. He now lives in town at Fitzroy Crossing.

His mother was Kija and his father, Gooniyandi. He speaks both of these languages as well as some Walmajarri and Bunuba. Both of his parents worked on the station in and around the homestead and he recalls being taken out bush for walkabout and at law time. With the two of them working on the station, it follows that Butcher also spent most of his working life on Fossil Downs. As a stockman he worked cattle, droving from Fitzroy Crossing to Derby and Broome. This time was hard as he remembers "real hard". He says that he lost his law for a while as a young adult whilst working on the station, however he has maintained his understanding of traditional lessons received from his parents and grandparents.

Butcher was a key elder of the Gooniyandi language group and has been instrumental in the retention of Law ceremony at Muludja Community. He saw Aboriginal Law and language as fundamentally important and feels uneasy that young people today do not have this tradition to refer to as they have not been educated as he was.

Solo Exhibitions

2008	Yanoongoo (New/Fresh) Brigitte Braun Gallery ,Melboouren
2007	Mirra, Doorloo, Marla, Brigitte Braun Art Dealer @ fortyfivedownstairs, Melbourne
2006	Ngarrangkarni, Raft Art Space, Darwin
2005	Imanara, Artplace, Perth
2003	"Same Name Imanara, One Place Imanara", Artplace "Imanara Country", Aboriginal & Pacific Art, Sydney
2002	"Imanara", Raft Artspace, Darwin
2001	"Janangoo-Imanara-Gooniyandi", Artplace
2000	"Imanara Country", Artplace
1999	"Imanara - Big country", Festival of Perth, Artplace "Janangoo Butcher Cherel", Aboriginal & Pacific Arts Gallery, Sydney
1998	"Gamba Malarni Dagoola", Australian Print Workshop, Melbourne
1997	"Joonany garra mi yoodila" (I put it good way), Artplace
1996	Durak Gallery, Broome
1993	"Parntapi Bilnga", Artplace (with Peter Skipper)
1992	"Butcher Cherel Janangoo Gooniya Kija", Birukmarri Gallery, Fremantle

Group Exhibitions

2006	Clemenger Art Award, Natinal Gallery of Victoria
2004	"This is still my country... 10 years on..." Perth International Arts Festival- Artplace, Perth
2003	Jumu, Jiwari & Wirrkuja", Cullity Gallery, University of Western Australia
2002	Artplace Group Show 2002 Melbourne Art Fair 2002, Artplace Stand

- 2001 City of Joondalup Invitation Art Prize
 “Mangkaja Arts, Ten Years Anniversary”, Tandanya, Adelaide
 “Butcher Cherel, Tommy May, John Nargoodah, Mervyn Street”, Aust. Print
 Workshop, Melbourne
- 2000 Artplace Christmas show
 Side by Side, Art Gallery of Western Australia, Perth
 “Imanara Series/ Kerry Stokes Collection” Art Gallery of Western Australia
 “Proof Positive; limited edition prints by Leading Australian Artists”, Australian Print
 Workshop, Melbourne
- 1999 “Story Boards- ceramic tiles from the Kimberley”, Fremantle Art Centre
- 1998 Artplace Christmas Show
 “Artplace at 101”, Gallery 101, Melbourne
 City of Joondalup Art Award, Perth
 Mangkaja Survey Show, Rebecca Hossack Gallery, London
- 1997 Heritage Commission Art Award, Old Parliament House, Canberra
- 1996 “Mangkaja”, Australian Print Workshop, Melbourne
 “Mangkaja APW” Tandanya Aboriginal Cultural Institute, Adelaide
 Heritage Commission Art Award, Old Parliament House, Canberra
- 1995 archive, “Prints from the APW Collection”, Survey show of recent works from the APW
 Australian Print Workshop, Melbourne
- “Old Mangkaja New Prints”, Australian Print Workshop, Melbourne
 Fremantle Print Award, Fremantle Arts Centre
- 1994 “Ngajakura Ngurrara Minyarti- This is my Country”, Festival of Perth exhibition,
 Artplace
- 1993-97 National Aboriginal and Torres Strait Islander Art Award, (selected to hang) Museum
 & Gallery of Northern Territory, Darwin
- 1993 “Images of Power; Aboriginal Art from the Kimberley”, National Gallery of Australia

Awards

- 2006 Clemenger Award Finalist
 2004 WA State Living Treasure
 1993 Finalist RAKA Award, Melbourne University

Publications and Reviews

- 2006 Karen Dayman, “Figuring and reconfiguring Imanara” *Artlink*, vol26 no 4, 60
- 2004 Ian McLean, “This is still my country... 10 years on...” *Reviews-WA, Australian Art
 Collector*, Issue27, pg209-210
- 2003 Simon Blond, “Asking the big questions” In the picture, *The West Australian*, 19th
 July
- Australian* Judith McGrath, “New Works by Butcher Cherel Janangoo” *Reviews*, p175,
Art Collector, Issue 25
- “Martuwarra & Jila, Jumu, Jiwari & Wirrkuja”, Exhibition catalogue, Cullity Gallery,
 UWA
- 2002 Philippa O’Brien, “Land, Poetry, Power” *Artlink*, Vol. 22 #3
- 2001 Big Weekend, *The West Australian*, 19 August
- 2000 Ted Snell, “Dreaming of life on the station”, *The Australian*, 19 February
 David Bromfield, “Art for art’s sake”, big weekend, *The West Australian*, Aug. 26
- 1999 J. McGrath, “Butcher Cherel Janangoo, Julie Dowling, Julie Gough”, *Artlink*, 19:2
 Bruce James, radio review, Radio National, “Arts today”, 19 February
 Andrew Nicholls, “Perth Festival: Unfolding from the margins”, *Real Time*, Apr-May
 Andrew Nicholls, “Arts”, *Westside Observer*, 19 February
 Ted Snell, “Right balance in a cultural feast”, *The Australian*, 19 February
 David Bromfield, “Festival offers visual lucky dip”, *West Australian*, 20 February

- 1997 "Imanara" exhibition catalogue, (FOP), Mangkaja Arts Resource Agency
"Painting with eyes, heart and brain", *Local News*, 23 April
David Bromfield, "On show", *The West Australian*, 26 April
- 1993 "Painters show their style", *The West Australian*, 8 September
- 1992 "Cooniyandi kija", exhibition catalogue, Birukmarri Gallery, Fremantle

Collections

National Gallery of Australia, National Gallery of Victoria, Holmes a Court Collection, Aboriginal Affairs Department- Perth, Art Gallery of Western Australia, Kerry Stokes Collection, Dr C&L Lavery, Curtin University- Perth, University of Western Australia, Lions Eye Institute, City of Wanneroo, Artbank- Sydney.