

John Cullinane

Born 1957 Subiaco, Western Australia

Education

1987 Painting and Ceramics, WACAE
1986 Diploma in Fine Art, Claremont School of Art
1980 Certificate in Drawing, Perth Technical College
1973 Drawing, Perth Technical College

Solo Exhibitions

2009 New Paintings, Brigitte Braun Gallery, Melbourne
2007 New Paintings, Brigitte Braun Gallery, Melbourne
2006 New Paintings, Fortyfivedownstairs, Brigitte Braun Art Dealer, Melbourne
2005 New Paintings, Artplace, Perth
2004 New Paintings, Fortyfivedownstairs, Melbourne, Artplace
2003 New Paintings, Artplace, Perth
2001 New Paintings, Artplace, Claremont, WA
2000 Gaswerk Galerie, Schwabach, Germany, Artplace
1999 New paintings, Artplace, Claremont, WA
1997 From the sketchbook, Artplace, Claremont, WA
1994 Access Contemporary Art Gallery, Sydney
1993 Artplace, Claremont, WA
1992 Artplace @ Artshouse, Perth

Group Exhibitions

2008 Paddington Art Prize, Mary Place Gallery, Sydney
2004 Artplace Group Show 2004, Artplace, Perth
2004 Melbourne Art Fair 2004, Melbourne, VIC
2003 Artplace Group Show 2003, Artplace, Perth
Bank West Contemporary Art Prize, PICA, Perth
2002 Artplace Group Show 2002
Melbourne Art Fair 2002
2001 Art 01 The Western Australian Art Fair, Artplace stand
1999 Redland Art Prize, Sydney
City of Perth Art Prize
1998 Artplace Christmas Show, Artplace, Perth
Review '98 - Director's Choice, Gallery 101, Melbourne
6th Australian Contemporary Art Fair, Melbourne
1998 Conrad Jupiters Art Prize, Gold Coast City Art Gallery
Artplace at 101, Gallery 101, Melbourne
The Albany Art Prize, Vancouver Arts Centre, Albany
New work by Artplace artists, Artplace, Perth

- 1997 Censorship Show, Artplace, Perth
- 1996 5th Australian Contemporary Art Fair, Melbourne
 Figuration, Art Gallery of WA
 Five figurative Painters, Festival of Perth, Artplace Perth
 Six Western Australian Painters, Beaver Galleries,
 Canberra
 Out of Australia, Perth Institute of Contemporary Art
- 1995 Sir Charles Gairdner Invitation exhibition
- 1994 Fourth Contemporary Art Fair ACAF•4, Melbourne
 Mandorla Art Prize (finalist)
- 1993 The Advantage of Isolation, Artplace, Claremont
 The Advantage of Isolation, Blaxland Gallery, Sydney
- 1992 52 New, Artplace, Claremont
 Sir Charles Gairdner Invitation Exhibition
 Tresillian Art Award (Drawing)
 Mandorla Art Prize (finalist)
 Alice Prize
- 1991 Albany Art Prize
- 1990 Matilda Bay Art Prize (finalist)
- 1989 Tresillian Art Award, works on paper
 Matilda Bay Art Prize (finalist)
 Albany Art Prize
- 1987 Luv A Duck, University of Western Australia
- 1986 Graduate Exhibition, Claremont School of Ar

Awards/Commissions

- 2008 Finalist Paddington Art Prize
- 2007 Bood cover, *Austalian Pastoral* by Jeanette Hoorn
- 2003 Finalist Bank West Art Prize
- 2000 Artist in Residency, Galerie Gaswerk Schwabach, Germany
- 1998 Winner Albany Art Prize
- 1994 Artist in Residence, New Norcia
- 1992 Book cover, *One More River*, by Brenda Walker
- 1991 Banner, Waterside Workers Federation
- 1990 Book cover, *Crush*, by Brenda Walker
- 1989 Best Figure Study, Albany Art Prize

Publication

- 2009 The Enigma of Arrival, Paul McGillick, exhibition catalogue
- 2007 Abrasive Beauty, Patrick Hutchings, exhibition catalogue
- 2006 The Paintings of John Cullinane, David Bromfield,
 exhibition catalogue
- 2004 Felena Alach, Well executed, creative spaces, *Shout*, Oct-
 Nov

- Jennie Fitzhardinge, "Just the ticket", *Sunday Times*, September 26
- 2003 Judith McGrath, www.artseeninwa.com, May.
Arts- Today section pg 7, *The West Australian*, May 7th
- 2001 Neville Weston, "Surprising Vision", *The West Australian*, big weekend, Sept. 15
Rosemary Hunter, "Other worlds", *Perth Weekly*, September 5th
Australian Painting 1788 - 2000; Oxford University Press; p585; 2001
- 2000 Ute Maucher, "Venus steht am Strand" *Abendzeitung*, Nürnberg, Germany, 22.7
Eva Kettler "Das Licht der Romantik" *Nürnberger Zeitung*, Nürnberg, Germany 18.7
"Mythologie purzelt beim Betrachten entgegen", *Schwabacher Tagblatt*, Schwabach, 20th July
- 1999 David Bromfield, "Mastering the craft of magic", Big Weekend, *The West Australian*, 12th June
Evi Ferrier, "Heights of inspiration", *Perth Weekly*, 2-8 June
- 1998 "Off to the art fair", *Local News*, 24 June
Patricia Gill, "Prize winner invites closer look", *Albany Advertiser*, 7 April
Patricia Gill, "Albany Art Prize a dream come true for Perth artist", *Albany Advertiser*, 9th April
Ron Banks, *The West Australian*, 14th April
David Bromfield, "Cullinane's travels", *The West Australian*, 28 June
- 1997 Dorothy Erickson, "Shooting stars - Brigitte Braun's Artplace", *Artlink*, 17:3
Neville Drury, *Images III*, Craftsman House, NSW
- 1996 Jill Bryant, *Australian Imaginings*, Hodder Headline Australia, (image p. 5) 1996
Paul McGillick, *The Figurative Edge*, *Art and Australia*, Vol.34 No.1, Spring '96
Anna Herriman, *Six Western Australian Painters*, exhibition catalogue,
Paul McGillick, Perth Dreamscape finds its painters, *Financial Review*, 9.2
Sonia Barron, Showing six who characterise painting in WA, *Canberra Times* 17.2
Nikki Miller, Art Circuit, *The West Australian*, 28.2.
John Stringer, Richard /Woldendorp, Artists in Residence, Sandpiper
- 1994 Neville Drury, *Images 2*, Craftsman House

- 1993 Margaret Moore, "Fifty times two", *Artlink*, Vol.13, No.2, p 80
Dorothy Erickson, "Dip into the West", *Bulletin*, 16.2.
Ron Banks, "Dream Show for Artist", *The West Australian*, 9.6.93
Judith McGrath, "Paint poses few puzzles", *Sunday Times*, 13.6.93
David Bromfield, "On Show" Big Weekend, *The West Australian*, 26.6.93

Collections

National Gallery of Australia, Parliament House Canberra, University of Western Australia, Art Gallery of Western Australia, Murdoch University, Curtin University, Edith Cowan University, Royal Perth Hospital, City of Wanneroo, SGIO, Town of Albany, New Norcia Art Gallery, Kerry Stokes, Central Metropolitan College of TAFE, Bank West, Barry Humphries, Carrillo Gantner, and private collections in Australia, Germany, Ireland, England, Canada and U.S.A.