

Julie Goldenberg

Born 19 November 1970, Subiaco, WA

Education

- 1992-1993 Bachelor of Fine Arts, Edith Cowan University, Perth
- 1988-1991 Diploma of Fine Arts, Claremont School of Arts

Solo Exhibitions

- 2010 New Work, Brigitte Braun Gallery, Melbourne
- 2008 New Paintings Brigitte Braun Gallery, Melbourne
- 2002 Fussgaenger, Galerie Gaswerk, Schwabach, Germany
- 2001 "Recent works", Artplace, Perth
- 1999 "Chicks with fruit: Variations on a theme", Artplace, Perth
- 1996 "Stripy Shirts", Artplace, Perth, WA
"Ron's Orange", Maudespace, Sydney, NSW
- 1995 "Out of the Box", Festival of Perth Exhibition, Artplace, Perth, WA
- 1993 Artplace, Perth, WA

Selected Group Exhibition

- 2007 Mine Own Executioner, Mundaring Arts Centre, Mundaring
- 2004 Artplace Group Show 2004, Artplace, Perth
- 2003 Artplace Group Show 2003, Artplace, Perth
'Animalistic', ECU Art Collection touring exhibition 03-05
- 2002 'Complimentary', Artrage Festival Perth
Artplace Group Show 2002, Artplace, Perth
Melbourne Art Fair 2002
- 2000 Artplace Christmas Show
Director's Choice, Gallery 101 Melbourne
- 1999 Artplace Christmas Show
- 1998 Review '98 - Director's Choice, Gallery 101, Melbourne
Artplace at 101, Gallery 101, Melbourne
- 1996 ACAF-5, Fifth Australian Contemporary Art Fair, Melbourne,
- 1994 ACAF-4, Fourth Australian Contemporary Art Fair,
Eight Western Australian Artists, Blaxland Gallery, Sydney,
Erotic Works, Artplace, Perth, WA
Shifting Edges, Casula Powerhouse, Sydney, NSW
- 1993 Artshouse, Perth, WA
Graduate Exhibition Edith Cowan University, Perth, WA
- 1992 National Graduate Exhibition, Perth Institute of Contemporary Art,
Perth, WA
Seven Young Artists, Japan
- 1991 Graduate Exhibition, Claremont School of Art, Perth, WA

Awards, commissions

- 2005 Community Safety Poster, Perth
- 2002 Artist in Residence, Galerie Gaswerk Schwabach, Germany
Artist in Residence, Gotham Studios, Northbridge WA
- 2000-2001 Artist in Residence, Adelaide School of Art Norwood Road studios

- 1994 1995 Festival of Perth Poster and brochure cover design
Macquarie Street Fountain, Liverpool -
- 1993 Artist in Residence Warwick Senior High School

Publications

- 2002 "The New Artplace" Andrew Nicholls, *Artlink*, Vol 22 #3
- 2001 "Intuition from Outside": In the Picture, Neville Weston,
BigWeekend, November 17
- 1999 "Artistic personality raises questions", David Bromfield, *The West Australian*, April 17
- 1996 "Sex, love and incarceration" Murray Gill, *The Post*, October 12-13
"On Show", David Bromfield, *The West Australian*, October 12
- 1995 "Out of the box", *The Eye*, *MODE*, June/July 1995, p122
"Childlike directness: Out of the Box" Judith McGrath, *Western Review*,
March
"Cast of comic figures conveys earthy message of sadomasochism",
David Bromfield, *On Show*, *The West Australian*, Saturday February
25, p6
"Army Paints Itself in a Bad Light", Lee Tate, *The West Australian*,
February 8,
"Burnt 'porn' spurns artist back to work", Ron Banks, *West
Australian*, Today February 14, p2
- 1994 *Artwords*, Edith Cowan University, Issue #4, Colour Reproduction of
Sexy Socks
"Festival shows off Young Talent", *The Post*, September 20, page 9
and 33
"Quirky images fill Goldenberg's poster", *The West*, September 11,
Today Arts 9
Eight Western Australian Artists, Catalogue, Anna Herriman, August
1994
"Project for Julie", *News Chronicle*, July 27, page 20
"Arts and Minds" column, Deborah Jones, *The Weekend Review*, July
23-24, 1994
"Festival Poster", *The West Australian*, July 4, Today Arts 9
- 1993 "A Brave Leap Into Deep Sexuality" Rod O'Brien, *The West Aust.* Nov.2

Television and radio

- 1999 Interview with Brad Scott, Morning Magazine, RTR FM Radio, Perth, 6
April

Collections

Edith Cowan University, Kerry Stokes, Lloyd & Elizabeth Horn, Sue & Dr. Ian
Bernadt and private collections in Australia, Germany and Indonesia.