

PRESS RELEASE

Young artist proves sellout success of first exhibition was well deserved

WAYANDA, GOORROOLA, BARNDA (Fire, Water, Earth) is **Claude Carter's** second solo exhibition. He started painting in 2005 and held his first exhibition in February 2006 together with Janangoo Butcher Cherel, to whom he is related through their language group, Goonyiandi. Both men have made a number of trips back to their country in the central Kimberley together.

Claude's first exhibition was a wonderful success with all the works sold before opening night. His new exhibition proves that this success was well deserved.

Claude often talks about Aboriginal concepts in kartiya- (white people) terms and refers to his culture and his painting in a way that we can all make sense of. Claude loves painting and gets a lot of satisfaction from it. Painting helps him clarify and distil his thoughts about the places and country that are so very important to him and his people. As part of the process of painting, he first visits his country to feel the presence of his ancestors. It is not until after he has returned to Bawoorooga, the community he set up in 2000, that the ideas for his work begin to emerge. Back home he says he can feel his ancestors; hear the old people and the children talking, laughing, playing and singing. Claude says that his painting comes to him from the dirt, the water, the rocks, the trees, the animals, the people and from the sacred places. He feels the land and culture through his stomach and through his heart and conveys these painted emotional responses, to us the viewer.

WAYANDA, GOORROOLA, BARNDA (Fire, Water, Earth) **runs from 17 May to 6 June 2008** at Brigitte Braun Gallery, 4 White Street, Windsor 3181.
The artist will be present at the opening on Saturday 17 May from 2-4.

Gallery hours are Wednesday – Saturday 1-4pm and by appointment. The exhibition can be seen on www.artplace.com.au from 15 May. For more information please contact Brigitte Braun on 03 95212324 or 0417184260.